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Loehrke-Bochonko Duo Brings Romantic Music to Morris

Summary: Morris will welcome the Loehrke-Bochonko duo on Sunday, September 30, at 2:30 p.m. in the HFA Recital Hall. The program includes works by Paul Hindemith, Robert Schumann, and Rebecca Clarke.

(September 27, 2012)-The University of Minnesota, Morris is pleased to announce that the Loehrke-Bochonko duo will perform in a recital on Sunday, September 30, at 2:30 p.m. in the Humanities Fine Arts Recital Hall. The program, which features Coca Bochonko, viola, and Shannon Loehrke, piano, includes works by Paul Hindemith, Robert Schumann, and Rebecca Clarke. All are invited to attend the recital, which is free and open to the public.

The three pieces featured in this program represent some of the most important chamber music works for viola and piano and are connected by their nods to Romanticism. Hindemith's Sonata, Op. 11, No. 4, is heavily influenced by the music and ideas of the Romantic era. Schumann's Märchenbilder (Fairy Tales) is a classic example of the Romantic miniature: a smaller piece meant to musically depict ideas, emotions, people, or places. Clarke's sonata is both dramatic and rhapsodic, whimsical and full of longing—all of which are characteristic of the Romantic tradition.

Bochonko has performed with the Minnesota Orchestra, Minnesota Opera, Vocal Essence, Duluth Superior Symphony Orchestra, Winnipeg Symphony, and Manitoba Chamber Orchestra. She is a member of the Music St. Croix chamber music ensemble, principal violist of the St. Cloud Symphony Orchestra, and cofounder of the Loehrke-Bochonko duo. An avid collaborator and soloist, Bochonko has performed numerous solo and chamber music recitals throughout the Midwest and Canada. She has also made solo appearances with the St. Cloud Symphony Orchestra, Long Prairie Chamber Orchestra, Amadeus Chamber Orchestra, and Heartland Symphony Orchestra.

Loehrke earned bachelor of music and master of music degrees in piano performance and pedagogy from the University of Iowa as well as a doctor of musical arts degree in piano performance at the University of Minnesota. A versatile pianist, teacher, and pedagogue, Loehrke currently teaches piano at Century College in White Bear Lake, Minnesota. Her prior teaching appointments include the College of St. Benedict and St. John's University in Collegeville, Minnesota, Angelo State University in San Angelo, Texas, St. Cloud State University in Saint Cloud, Minnesota, the MacPhail Center for Music in Minneapolis, Minnesota, and the St. Joseph's School of Music in Saint Paul, Minnesota. Loehrke is a member of the Pi Kappa Lambda Music Honor Society and a performing artist member of Thursday Musical, a Twin Cities-based performing arts and educational organization. A frequent recitalist, soloist, and collaborative pianist, she has presented programs throughout the United States and Canada.

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